

IN THE RENDERINGS OF WHICH THERE  
ARE MANY, or EVERY OLD MAN WEAVES A  
TALE ACCORDING TO HIS OWN LIKING<sup>1</sup>

### Abigail Chabitnoy

*As to their origin, Davydov tells us, they had the strangest ideas.*

There is a note.

Their origin had ideas.

They fell from the sky.      the ideas or the people or

A bitch was the island, or

The island was a bitch, and      or

brindled he swam;      the old goat

Some hold both      the dogs

descended there.      still other. still

It is plain they regard [a girl] as  
habit of the island.

That is, she was sent to the island,

the girl      because / her sons  
were dogs

That is, she was already an island.  
(She is always already the island.)

// *There are so many small islands* [dismissive gesture, a wave] *I need a bigger map  
to show you //*

*None of them say anything (de)finite.*

The people had doubtless forgotten the island, before  
The people came to | be | the island.

The island was before.

There was always an island / a  
Before.

Always she begins

at / sea

in a mouth

in a cave

a mother buried

in the deep.

<sup>1</sup> Lisianski 1812, II, 75