Participles of Deserere

Ariana Reines

u let me pluck leaves from yr hanging-down beard clover gemmed with rain wet acacias fragrancing the fine young palms the mosses wet over careful sons of julian complicating my arousal the care i feel for this creature unbombastic its fever now making it tread quietly across the floor

> virgin moss virgin bloom revirginated forests boreal pregnancy apogee of the virgin annunciation full fathom five thy father lies

hawk red on a streetlight sun temple in the form of a chariot lariat grasses tender & green leaves unshaven beards of rain cooked chocolate sun in mounds

142 | Peripheries: a journal of word and image

i used my best bitch voice to get more ceviche for tongo's mother arlene just back from six months in venezuela

"cow's mouth salivating in the street" tongo's poem

strange car with its butt cut off window selling a new blonde espresso conspiracy born of the president's hair

looking at pine boughs thinking up money passing santa teresa boulevard pines circusing the dark clouds bolaño's cheek as turning light on a distant hill faint rainbow before us

a note from the beautiful sculptor email promised from smoky glasgow polar ice screaming into water tongo's lines past the xmas tree grove glowing jane & bright layla a palm beside a pine unspooling the father's iridescent petroleum green moss on all the ropes of trees

past the garlic of gilroy clots of nopales & signs for cherries hill covered in yellow mustard flowers & despairing of the instruction he craved he withtook himself again to questing lines rain drove down on bending cows 8-tracks of kalipooni teacher awakened by a rat spectres of our supposed collective wickedness the lenten technocratic churches of norcal rain misting the wild highway gasoline of the twentieth century pooling at watsonville where j once in the car with a pathological liar saw a flying saucer

in the cold white light of my computer my client called me a genius cadence of twentieth-century alibis cadence of gentle men to whom i now loose my pen it was just one way of keeping the promise once made to me that i could be a hundred thousand people nausea at the sight of our flag too big in the blowing rain guns in the quiver of the state tear gas eardrum destroying machinery the gun of wrecked children the AR-15

a partial history of iridescence gizzard like an abalone hid among giblets in the holiday bird day of mourning from hurricane sandy to sandy hook stand of trees in the form of china the great sand fire of 2016 hot wind over the water at big sur jonah down in the whale alien song chiming the trident seas

144 | Peripheries: a journal of word and image

moon cloven by abyssal birds twilight must be the darkest hour on the highway, she sang but tho her song rang true it was not so

almost upon the sorrows of coalinga where svp's "sexually violent predators" are locked in their hospital where cows go to die past soledad the crime with the beautiful name

industrial death from which all souls recoil upon which we still sup tongo said the oakland juvie broke him boys locked in closets ringing the indoor yard

virgin moon untouched by god & man a buddha dream everyone wearing a topknot "you've already covered all the material" bitter incarcerating angel

all my self-cruelty or my liver accomplishing the churning of waste into shit whatever i did for guilt or duty whatever i exchanged for a brief anesthetizing season in unthreatening beds

"pigs for sale" "freedom is not free" worm moon moon of primeval emergence

virgin navel pressing out into the world up from the wet soil up from the ground green eating glacier water i don't know that you ever set foot in california gentle scholar, searcher, poet finder out of the secrets hid in "junk" dna entertainer of the wilder ideas true weaving, true intelligence, all gifts inadmissible to the university, data uncorroboratable virtues incomprehensible to high court gifts of years conferred in a single spoken word mystic radio of galena & clay & other ingredients i cannot say rubbed on the heel of the palm & presented to the rising sun