

acknowledgements & notes

“The Periphery,” “Early Spring, February,” “The Sixth Method,” and “Letters Received by Spring and Autumn,” translated by Eleanor Goodman, first appeared in *Chinese Literature Today* vol 2, no 2.

Two of Susan Howe’s word art poems were previously published in a collection titled *Debths* (New Directions 2017).

“Batı Sınırları” and “İbrahim’in Düzlükleri,” translations of Susah Howe’s poems by Efe Murad, previously appeared in the book *Susan Howe, Batı Sınırları*, trans. Efe Murad (Istanbul: Nod, 2015).

“Excursions” and “Cruel Month” by Vera Iliatova are courtesy of Monya Rowe Gallery, NY.

“The Stag Beetle” by David Ryan first appeared in *Bellevue Literary Journal*: Issue 35.

We thank Sharon Olds and the Community of Writers at Squaw Valley for permitting us to publish these notes, which originate from a craft talk that Sharon delivered during their 2018 Poetry Conference. The Community of Writers is the longest running annual writing conference in the United States and Sharon has lovingly guided young writers there for many years. For information about the Community, visit: www.communityofwriters.org.

“you must walk this lonesome” by Evie Shockley was previously published in *a half-red sea* (Carolina Wren Press, 2006). “fruitful” first appeared in *The Southampton Review*.

“The Reins” and “Larkin” by Peter Sacks were previously published in *Natal Command* (University of Chicago Press, 1997). Sacks’s paintings are courtesy of Repair (Marlborough Gallery, 2019).

“A Skull Dreams It Is a Horse” by Ashley Mayne first appeared in *Juked*.

“Participles of Deserere” by Ariana Reines was previously published in *A SAND BOOK*, (Tin House: 2019), longlisted for the National Book Award in 2019, finalist for the Kingsley Tufts Prize in 2020.

“Grandfather Reappears” by Emily Franklin first appeared in *The Maine Review*.

“Preservation” by Sylvia Beato-Davis first appeared in *Action, Spectacle*.

“The Lost Tribe of Eden” by Shane McCrae first appeared in *Orion Magazine*.

[They had to establish contact] by Ryan Mihaly draws from *The Zen Teaching of Bodhidharma*, translated by Red Pine, “Seeing the mundane and witnessing the sublime is less than an eye-blink away.” The clarinet speaks] adapts lines from Pascal’s *Pensées*. [Vision: eyes seek eyes] first appeared in *DIAGRAM*.

“Thanks to Leibniz, putative father of topology,” by Laura Kolbe first appeared in *The Yale Review*. “Garter, Copper, Water” first appeared in *Prairie Schooner*, where it received the Glenna Luschei Prize.

“St. Kateri Tekakwitha” by Hilary Scheppers first appeared in *Parabola Magazine*’s Winter Issue 2018-2019 as is an honorable mention for the Thomas Merton Prize in Poetry of the Sacred Contest.

“What Floods” by AM Ringwalt was a finalist for *Essay Press*’ 2018 Book Contest and was longlisted for *Tarpaulin Sky*’s 2019 Book Awards.

Patricia Hartland and Laurel Taylor’s translation of Matsuo Bashō references *Kanshō oku e no hosomichi*. Ed. Uchiyama Kazuya. (Tokyo: Kasama shoin, 1970. p204)

“Helpless” by Jessica Yuan appeared in *Threshold Amnesia*, winner of the 2019 Yemassee Chapbook Contest.

“Poem Written Backwards” by Emma De Lisle previously appeared in the *Colorado Review*.

“Het laatste waar herinnering goed voor is” by Nachoem Wijnberg originally appeared in the book *Voor jou, van jou* (For you, of you) published by Atlas Contact in 2017. David Colmer’s translation is published online at www.poetryinternational.org

“Barbara Allen” by Ariella Ruth appeared in the chapbook *REMNANTS* (Gesture Press, 2019)

“The Garden of Earthly Delights” and “Notes from Paradise” by Adrienne Raphel were previously published in *What Was It For* (Rescue Press, 2017). “Note from Paradise” appeared in *Lana Turner Journal* 7.

contributors

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RENEE SCHILLING BERTIN is a playwright from Cleveland, Ohio. Her plays include, "Kafka in an Above Ground Pool" (a play about love and death-wishes) "Doug is a D-Bag" (a play that lives in your cell phone and on stage) and "Blanche and Louise with Their Eyes Turned Skyward" (a play for children who want to take flight). She was a recipient of the Cuyahoga Arts and Culture 2016 Creative Workforce Fellowship.

GRETA BYRUM reimagines the way we design, build, control, and govern communications systems. As Director of the Community Tech NY project, she co-designing and builds wireless networks with local communities. Previously Byrum directed the Digital Equity Laboratory at The New School, and founded and led the Resilient Communities program at New America. Current projects include community wireless network collaborations in rural Tennessee and the Hudson Valley. An urban planner, poet, and digital justice organizer, Byrum also serves on the board of the Metropolitan New York Library Council and teaches at The New School.

LAURA HENNIG CABRAL is an architectural designer and fine artist living in Cambridge, Massachusetts. She studied architecture at the Rhode Island School of Design and fine arts at the Art Students League of New York. Laura is currently pursuing her master's degree in landscape architecture at the Harvard Graduate School of Design.

CACONRAD received a 2019 Creative Capital grant to complete their nationwide (Soma)tic poetry ritual titled, "Resurrect Extinct Vibration." They also received a Pew Fellowship in the Arts, as well as *The Believer* Magazine Book Award and The Gil Ott Book Award. The author of 9 books of poetry and essays, *While Standing in Line for Death* (Wave Books) won the 2018 Lambda Book Award. They teach regularly at Columbia University in New York City, and Sandberg Art Institute in Amsterdam. Please view their books and the documentary *The Book of Conrad* from Delinquent Films online at <http://bit.ly/88CAConrad>

ABIGAIL CHABITNOY is the author of *How to Dress a Fish* (Wesleyan 2019). She was a 2016 Peripheral Poets fellow and has been a resident of Caldera and the Wrangell Arts Center. Her poems have appeared in *Hayden's Ferry Review*, *Boston Review*, *Tin House*, *Gulf Coast*, *LitHub*, and *Red Ink*, among others. She is a Koniag descendant and member of the Tangirnaq Native Village in Kodiak, Alaska, and is a consultant for a company that works to facilitate tribal self-

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RANDY CRANDON works as an architectural designer in the Boston area, and enjoys taking on projects across different mediums in his spare time. Discursive imagery and fantastical narrative structures have been the subject of his recent art and design work. As such, Randy has developed an interest in the shifting methodologies of drawing and representation. He holds a Bachelor of Fine Arts from the University of Massachusetts Amherst and intends on pursuing a Master of Architecture in the coming years.

EMMA DE LISLE lives and works in Western Massachusetts.

REBECCA DOVERSPIKE grew up in WI though feels most at home by the ocean. Lifelong goals include working as a chaplain, writing books of poetry, and continued deepened practice in the Zen Buddhist faith. She is currently training as a Resident Chaplain at MGH in Boston. She holds an MFA in creative nonfiction from West Virginia University and an MDiv from Harvard Divinity School. *Every Present Thing a Ghost* was published by Slapering Hol Press in 2019. Other work can be found in *Ruminate*, *5x5 Literary Magazine*, *Midwest Review*, *Leveler*, and others. She loves writing letters to dear friends and taking long walks with them or with her pup in the woods.

KATHERINE DU is a visual artist and educator. She received her BA in Studio Art from Wesleyan University, and attended Harvard Graduate School of Design, where she expanded her artistic practice to include the spatial concerns that preoccupy her now. Through her paintings, she creates pictorial spaces which propose a radical possibility of belonging in the physical and institutional spaces of our world. Katherine lives, works, and teaches in New York City.

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EMILY FRANKLIN's work has been published or is forthcoming in the *New York Times*, *The Cincinnati Review*, *New Ohio Review*, *Blackbird*, *The Rumpus*, *DIAGRAM*, *Mississippi Review*, *Lunch Ticket*, *Passages North*, *North Dakota Review*, *Monkeybicycle*, *Juked*, and *The Chattahoochee Review* among other places as well as featured on National Public Radio, and named notable by the Association of Jewish Libraries.

CHRISTINA LUCIA GIUFFRIDA was born and raised in Australia, and lives and works New York. Her practice is a rumination on nostalgia, imagined histories, kitsch and queer story telling. Giuffrida's work uses a range of materials spanning ceramics, plastic, glass to gouache, that depict characters from her various, wildly constructed worlds.

ELEANOR GOODMAN is the author of the poetry collection *Nine Dragon Island* (2016), and the translator of the award-winning books *Something Crosses My Mind: Selected Poems of Wang Xiaoni* (2014), *Iron Moon: An Anthology of Chinese Workers Poetry* (2017), *The Roots of Wisdom: Poems by Zang Di* (2017), and *Days When I Hide My Corpse in a Cardboard Box: Poems of Natalia Chan* (2018). She is a Research Associate at the Harvard University Fairbank Center.

JOSHUA GREGORY has been awarded scholarships from the Fine Arts Work Center in Provincetown and the Colgate Writers' Conference for his poetry, and, most recently, was selected to participate in the 2019-20 Gulf Coast Reading Series in Houston, Texas. His poems have also appeared, or are forthcoming, in the *Colorado Review*, *the Denver Quarterly*, *the Swarthmore Review*, and elsewhere.

AMANDA GUNN is a recipient of the Auburn Witness Poetry Prize Honoring Jake Adam York and was nominated for a Pushcart Prize. She received her MFA in poetry from The Writing Seminars at Johns Hopkins University, and is currently a PhD student in English at Harvard University where she studies Black poetics and Black pleasure. Her work appears in, or is forthcoming from, *L.A. Review of Books*, *Kenyon Review*, *Colorado Review*, *Adroit Journal*, *Poetry Northwest*, *The Baffler*, *Southern Humanities Review*, *Thrush*, and others.

TESS GUNTY writes fiction, nonfiction, and poetry. She recently earned an MFA in Creative Writing from New York University, where she was a Lillian Vernon Fellow. She holds a BA in English from the University of Notre Dame, where she won the Ernest Sandeen Award for her poetry collection. Her fiction has appeared in *The Iowa Review* and has been read on NPR. She lives in Los Angeles and is working on her first novel.

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VERA ILIATOVA (b. 1975, Russia) received an MFA in Painting/Printmaking from Yale University, CT and a BA from Brandeis University, MA. She has also undergone studies at Sorbonne University, Paris. Iliatova recently exhibited her work at the Katonah Museum of Art, NY, Contemporary Jewish Museum, San Francisco, CA and Nancy Littlejohn Fine Art, Houston, TX. Iliatova's work has been reviewed in *The New York Times*, *Artforum*, *Art in America*, and many others. Her next solo exhibition will be on view at the Monya Rowe Gallery, New York. Iliatova lives and works in Brooklyn, NY.

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GEORGE KALOGERIS's most recent book of poems is *Guide to Greece*, (Louisiana State University, 2018). He is also the author of a book of paired poems in translation, *Dialogos* (Antilever, 2012), and of a book of poems based on the notebooks of Albert Camus, *Camus: Carnets* (Pressed Wafer, 2006). His poems and translations have been anthologized in *Joining Music with Reason*, chosen by Christopher Ricks (Waywiser, 2010).

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KT shares the same birthday as Sylvia Plath. She studied narrative medicine & specialized in poetry in the Creative Writing and Writing for Performing Arts MFA at the University of California, Riverside. Her work is included in *Foothill Journal*, *New Limestone Review*, *Peacock Journal*, *Southern Women's Review*, *The McNeese Review*, *Turtle Island Quarterly*, and *White Stag Journal*. She is currently a first-year PhD student at Florida State University, specializing in poetry.

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RYAN MIHALY is a poet and musician who recently completed the BridgeGuard residency in Štúrovo, Slovakia. He graduated from the MFA program at Naropa University where he was an Anne Waldman/Anselm Hollo fellow. His work has appeared in *3:AM Magazine*, *DIAGRAM*, *Opossum*, *Asymptote*, *Posit*, *The Massachusetts Review*, and in Ilan Stavans' anthology *On Self-Translation: Meditations on Language*. A multi-instrumentalist and composer, he has played in a number of jazz, rock, folk, funk, punk, and experimental groups over the years, frequently collaborates with dancers and poets, and teaches music to kids.

ISABELLA MORRIS is an award-winning South African writer, editor, and communications strategist. "So many people have inspirational stories to tell. The most exciting part of my writing life is bringing these important stories to the page." She is the author of four non-fiction books, one novel, and over 50 short stories, which have been published locally and internationally. Her complete short story collection has been translated into Arabic by the Egyptian Department of Culture and will be published later this year. Isabella has a

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SAWAKO NAKAYASU is an artist working with language, performance, and translation—separately and in various combinations. Her books include *Some Girls Walk Into The Country They Are From* (forthcoming, Wave Books), *Pink Waves* (forthcoming, Omnidawn), and *The Ants* (Les Figues Press). She is co-editor, with Eric Selland, of an anthology of 20th Century Japanese Poetry (forthcoming, New Directions). She teaches at Brown University. Website: <http://www.sawakonakayasu.net/>

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DAVID RYAN is the author of the story collection, *Animals in Motion*, and the hybrid memoir/criticism *Malcolm Lowry's Under the Volcano: Bookmarked*. His work has appeared or is forthcoming in *The Threepenny Review*, *The Kenyon Review*, *Conjunctions*, *Epiphany*, *Esquire*, *Bomb*, and elsewhere. He teaches in the writing program at Sarah Lawrence College and in New England College's low residency MFA. More about him at—www.davidwryan.com.

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She has also published a book of criticism, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry*. Her essays and poems appear widely. She is a Lannan Literary Award winner, among other honors, and serves as Professor of English at Rutgers University, in New Brunswick, NJ.

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SHANNON VANGYZEN is an emerging visual artist and educator who uses the language of an expanded painting practice to create assemblages and installations that examine the aesthetics of social class and taste using objects found in the home space. Oscillating between states of grandeur and monstrous wretchedness, the sympathetic forms simultaneously mimic and destabilize the veneer of power and public persona. Her somatic sculptures explore the abject effects of socioeconomic status on people impacted by an American class system gone awry. She lives and works in Providence, RI and teaches high school art at Joseph Case High School in Swansea, MA.

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JOEL WERRING is an American artist whose paintings and drawings explore the ways in which the past and its attendant memories can have a physical presence in our lives. Working from a personal archive of photographs, song lyrics, his own children's drawings, and satellite images of neighborhoods he lived in as a child, Werring creates narrative works that blend personal memory, cultural history, and collective mythology. Werring received his BA in Art Practice from the University of California at Berkeley and his MFA from the Yale School of Art. In 2003, he received the John Simon Guggenheim Memorial Foundation Fellowship in Painting. He is currently an Associate Professor at FIT/ State University of New York where he served as Chair of the Fine Arts Department from 2016 to 2019. He lives and paints in Redding, Connecticut.

NACHOEM M. WIJNBERG (Amsterdam, 1961) is a Dutch poet and novelist. His poetry has received many awards, including the 2018 PC Hooft Prize, the most important literary award in the Netherlands. His poetry has been translated into many languages and published in a wide range of journals, anthologies and books. Books in English include *Advance Payment* (Anvil Press/Carcanet, 2013),

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