acknowledgements & notes


Two of Susan Howe’s word art poems were previously published in a collection titled *Debths* (New Directions 2017).

“Bati Smurlari” and “İbrahim’in Düzlükleri,” translations of Susah Howe’s poems by Efe Murad, previously appeared in the book *Susan Howe, Bati Smurlari*, trans. Efe Murad (İstanbul: Nod, 2015).

“Excursions” and “Cruel Month” by Vera Iliatova are courtesy of Monya Rowe Gallery, NY.


We thank Sharon Olds and the Community of Writers at Squaw Valley for permitting us to publish these notes, which originate from a craft talk that Sharon delivered during their 2018 Poetry Conference. The Community of Writers is the longest running annual writing conference in the United States and Sharon has lovingly guided young writers there for many years. For information about the Community, visit: www.communityofwriters.org.

“you must walk this lonesome” by Evie Shockley was previously published in *a half-red sea* (Carolina Wren Press, 2006). “fruitful” first appeared in *The Southampton Review*.

“The Reins” and “Larkin” by Peter Sacks were previously published in *Natal Command* (University of Chicago Press, 1997). Sacks’s paintings are courtesy of Repair (Marlborough Gallery, 2019).

“A Skull Dreams It Is a Horse” by Ashley Mayne first appeared in *Juked*.

“Participles of Deserere” by Ariana Reines was previously published in *A SAND BOOK*, (Tin House: 2019), longlisted for the National Book Award in 2019, finalist for the Kingsley Tufts Prize in 2020.

“Grandfather Reappears” by Emily Franklin first appeared in *The Maine Review.*
“Preservation” by Sylvia Beato-Davis first appeared in *Action, Spectacle*.

“The Lost Tribe of Eden” by Shane McCrae first appeared in *Orion Magazine*.

[They had to establish contact] by Ryan Mihaly draws from *The Zen Teaching of Bodhidharma*, translated by Red Pine, “Seeing the mundane and witnessing the sublime is less than an eye-blink away.” The clarinet speaks] adapts lines from Pascal’s *Pensées*. [Vision: eyes seek eyes] first appeared in *DIAGRAM*.

“Thanks to Leibniz, putative father of topology,” by Laura Kolbe first appeared in *The Yale Review*. “Garter, Copper, Water” first appeared in *Prairie Schooner*, where it received the Glenna Luschei Prize.


“What Floods” by AM Ringwalt was a finalist for *Essay Press*’ 2018 Book Contest and was longlisted for *Tarpaulin Sky*’s 2019 Book Awards.


“Poem Written Backwards” by Emma De Lisle previously appeared in the *Colorado Review*.

“Het laatste waar herinnering goed voor is” by Nachoem Wijnberg originally appeared in the book *Voor jou, van jou* (For you, of you) published by Atlas Contact in 2017. David Colmer’s translation is published online at www. poetryinternational.org

“Barbara Allen” by Ariella Ruth appeared in the chapbook *REMNANTS* (Gesture Press, 2019)

“The Garden of Earthly Delights” and “Notes from Paradise” by Adrienne Raphel were previously published in *What Was It For* (Rescue Press, 2017). “Note from Paradise” appeared in *Lana Turner Journal 7*. 
contributors

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REZA ASLAN (MTS ’99) is a best-selling author, religious scholar, Emmy-nominated producer, cultural commentator, and television host. His books include Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization, God: A Human History, and the New York Times bestseller Zealot: The Life and Time of Jesus of Nazareth. He is also the editor of the anthology Table and Pen: Literary Landscapes from the Modern Middle East. His production credits include the CNN docuseries Believer, the critically acclaimed HBO series The Leftovers, and the upcoming Chuck Lorre comedy The United States of Al. With Rainn Wilson he co-hosts the podcast Metaphysical Milkshake, and is the host and executive producer of Rough Draft with Reza Aslan. He is a tenured Professor of Creative Writing at the University of California-Riverside.

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Greta Byrum reimagines the way we design, build, control, and govern communications systems. As Director of the Community Tech NY project, she co-designing and builds wireless networks with local communities. Previously Byrum directed the Digital Equity Laboratory at The New School, and founded and led the Resilient Communities program at New America. Current projects include community wireless network collaborations in rural Tennessee and the Hudson Valley. An urban planner, poet, and digital justice organizer, Byrum also serves on the board of the Metropolitan New York Library Council and teaches at The New School.

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CAC Conrad received a 2019 Creative Capital grant to complete their nationwide (Soma)tic poetry ritual titled, “Resurrect Extinct Vibration.” They also received a Pew Fellowship in the Arts, as well as The Believer Magazine Book Award and The Gil Ott Book Award. The author of 9 books of poetry and essays, While Standing in Line for Death (Wave Books) won the 2018 Lambda Book Award. They teach regularly at Columbia University in New York City, and Sandberg Art Institute in Amsterdam. Please view their books and the documentary The Book of Conrad from Delinquent Films online at http://bit.ly/88CACConrad

Abigail Chabitnoy is the author of How to Dress a Fish (Wesleyan 2019). She was a 2016 Peripheral Poets fellow and has been a resident of Caldera and the Wrangell Arts Center. Her poems have appeared in Hayden’s Ferry Review, Boston Review, Tin House, Gulf Coast, LitHub, and Red Ink, among others. She is a Koniag descendant and member of the Tangirnaq Native Village in Kodiak, Alaska, and is a consultant for a company that works to facilitate tribal self-
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**Randy Crandon** works as an architectural designer in the Boston area, and enjoys taking on projects across different mediums in his spare time. Discursive imagery and fantastical narrative structures have been the subject of his recent art and design work. As such, Randy has developed an interest in the shifting methodologies of drawing and representation. He holds a Bachelor of Fine Arts from the University of Massachusetts Amherst and intends on pursuing a Master of Architecture in the coming years.

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**Katherine Du** is a visual artist and educator. She received her BA in Studio Art from Wesleyan University, and attended Harvard Graduate School of Design, where she expanded her artistic practice to include the spatial concerns that preoccupy her now. Through her paintings, she creates pictorial spaces which propose a radical possibility of belonging in the physical and institutional spaces of our world. Katherine lives, works, and teaches in New York City.

**Isabel Duarte-Gray** is a Latinx poet and Ph.D. candidate at Harvard University. She was raised in a trailer in Kuttawa, Kentucky. Her first collection, *Even Shorn,* will debut with Sarabande Books in 2021.

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**Emily Franklin**’s work has been published or is forthcoming in the *New York Times, The Cincinnati Review, New Ohio Review, Blackbird, The Rumpus, DIAGRAM, Mississippi Review, Lunch Ticket, Passages North, North Dakota Review, Monkeybicycle, Juked,* and *The Chattahoochee Review* among other places as well as featured on National Public Radio, and named notable by the Association of Jewish Libraries.
Christina Lucia Giuffrida was born and raised in Australia, and lives and works New York. Her practice is a rumination on nostalgia, imagined histories, kitsch and queer story telling. Giuffrida's work uses a range of materials spanning ceramics, plastic, glass to gouache, that depict characters from her various, wildly constructed worlds.


Joshua Gregory has been awarded scholarships from the Fine Arts Work Center in Provincetown and the Colgate Writers’ Conference for his poetry, and, most recently, was selected to participate in the 2019-20 Gulf Coast Reading Series in Houston, Texas. His poems have also appeared, or are forthcoming, in the Colorado Review, the Denver Quarterly, the Swarthmore Review, and elsewhere.

Amanda Gunn is a recipient of the Auburn Witness Poetry Prize Honoring Jake Adam York and was nominated for a Pushcart Prize. She received her MFA in poetry from The Writing Seminars at Johns Hopkins University, and is currently a PhD student in English at Harvard University where she studies Black poetics and Black pleasure. Her work appears in, or is forthcoming from, L.A. Review of Books, Kenyon Review, Colorado Review, Adroit Journal, Poetry Northwest, The Baffler, Southern Humanities Review, Thrush, and others.

Tess Gunty writes fiction, nonfiction, and poetry. She recently earned an MFA in Creative Writing from New York University, where she was a Lillian Vernon Fellow. She holds a BA in English from the University of Notre Dame, where she won the Ernest Sandeen Award for her poetry collection. Her fiction has appeared in The Iowa Review and has been read on NPR. She lives in Los Angeles and is working on her first novel.

Harry Hall is a fiction and nonfiction writer soon to graduate from Harvard Divinity School, having previously earned his B.A. from Washington University in St. Louis. He lives in Cambridge, Massachusetts and is currently working on a manuscript ostensibly about the film Call Me By Your Name.

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**Amy Hollywood** teaches at Harvard Divinity School. **Susan Howe**’s recent work includes *The Quarry*, selected essays published in 2015 and a poetry collection *Debths* (2017) both from New Directions.

**Vera Iliatova** (b. 1975, Russia) received an MFA in Painting/Printmaking from Yale University, CT and a BA from Brandeis University, MA. She has also undergone studies at Sorbonne University, Paris. Iliatova recently exhibited her work at the Katonah Museum of Art, NY, Contemporary Jewish Museum, San Francisco, CA and Nancy Littlejohn Fine Art, Houston, TX. Iliatova’s work has been reviewed in *The New York Times*, *Artsforum*, *Art in America*, and many others. Her next solo exhibition will be on view at the Monya Rowe Gallery, New York. Iliatova lives and works in Brooklyn, NY.

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KT shares the same birthday as Sylvia Plath. She studied narrative medicine & specialized in poetry in the Creative Writing and Writing for Performing Arts MFA at the University of California, Riverside. Her work is included in Foothill Journal, New Limestone Review, Peacock Journal, Southern Women’s Review, The McNeese Review, Turtle Island Quarterly, and White Stag Journal. She is currently a first-year PhD student at Florida State University, specializing in poetry.

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Frannie Lindsay’s sixth volume, The Snow’s Wife, is forthcoming from Cavankerry Press this fall. Her others are If Mercy, Our Vanishing, Mayweed, Lamb, and Where She Always Was. Her honors include the Benjamin Saltman Award, the Washington Prize, the May Swenson Award, and The Missouri

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**Isabella Morris** is an award-winning South African writer, editor, and communications strategist. “So many people have inspirational stories to tell. The most exciting part of my writing life is bringing these important stories to the page.” She is the author of four non-fiction books, one novel, and over 50 short stories, which have been published locally and internationally. Her complete short story collection has been translated into Arabic by the Egyptian Department of Culture and will be published later this year. Isabella has a
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**Shannon VanGyzen** is an emerging visual artist and educator who uses the language of an expanded painting practice to create assemblages and installations that examine the aesthetics of social class and taste using objects found in the home space. Oscillating between states of grandeur and monstrous wretchedness, the sympathetic forms simultaneously mimic and destabilize the veneer of power and public persona. Her somatic sculptures explore the abject effects of socioeconomic status on people impacted by an American class system gone awry. She lives and works in Providence, RI and teaches high school art at Joseph Case High School in Swansea, MA.

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**Nachoem M. Wijnberg** (Amsterdam, 1961) is a Dutch poet and novelist. His poetry has received many awards, including the 2018 PC Hooft Prize, the most important literary award in the Netherlands. His poetry has been translated into many languages and published in a wide range of journals, anthologies and books. Books in English include *Advance Payment* (Anvil Press/Carcanet, 2013),
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Lauren Winchester’s work has been supported by the Edward Albee Foundation, the Kimmel Harding Nelson Center for the Arts, and Oak Spring Garden Foundation. Her poems have appeared in The Journal, Passages North, TYPO, BOAAT, and elsewhere. She received her MFA in poetry from The Writing Seminars at Johns Hopkins University.

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Shikun Zhu has a background in architecture and urban design, and is currently pursuing a Masters degree at Harvard Graduate School of Design with concentration in Art, Design, and the Public Domain. He focuses on Multimedia Art Design, Design & Creative Consulting and Research, Spatial & Exhibition Design, Curation and Photography.